

deborabroderick

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Education

- Ed.D. University of Pennsylvania, 2015
Reading/Writing/Literacy
Dissertation: *Art as Inquiry: Cultivating Critical Arts-Based Practices in an Early Pre-Service Teacher Education Program*.
Committee: Gerald Campano, Susan Lytle, Rob Simon
- M.A. West Chester University of Pennsylvania, 2000
English, Concentration: Poetry
Thesis: *Waiting*, original poetry collection
- B.A. Pennsylvania State University, 1990
English, Concentration: Creative Writing/Literary Nonfiction
- Credentials PA Instructional II Certification in Secondary English
PA Writing & Literature Project Fellow
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Research Focus

Arts-Based Educational Research • Practitioner Inquiry • Teacher Education • Culturally Responsive Pedagogy
Multimodality & Multiliteracies • Critical Literacy • Qualitative Research Methodologies

Awards & Honors

- Practitioner Researcher Cadre Honoree 2018-2019
Work highlighted in *Journal of Adolescent & Adult Literacy*, International Literacy Association.
- Laurie Wagman Award for Visual and Performing Arts in Education, 2016
Awarded by PennGSE and Penn Libraries, PennGSE Alumni Award
- AERA Teacher as Researcher Award, 2015
Awarded by Teacher as Researcher Special Interest Group
American Education Research Association
- Reading/Writing/Literacy Faculty Division Award, May 2015
University of Pennsylvania, Graduate School of Education
- Dissertation and Defense Meriting Distinction, May 2015
University of Pennsylvania, Graduate School of Education

Research Travel Grant Award, 2013, 2015, 2019

Awarded by Teacher as Researcher Special Interest Group
American Education Research Association.

TED-Ed Educator, Invited educator of TED-Ed at TEDActive 2013.

Spoke at “Inside TED” session at TED2013, Long Beach, CA.

PennGSE Full Scholarship, University of Pennsylvania (2009-2015)

3E Institute Educator 500 Award, West Chester University (2008, 2011)

Teacher Apprenticeship Award, The Fabric Workshop & Museum, Philadelphia (2007)

National Council of Teachers of English (NCTE) Program to Recognize Excellence in Literary Magazines:
Awards for literary arts journal, *Concrete Voices*. (2005, 2006, 2007).

Teaching Experience

University/College Teaching

Lecturer, University of Pennsylvania, Graduate School of Education

EDTC/F 604-910 Methods 7-12 Advanced English (Summer 2019)

EDUC629: Teaching English/Language/Literacy in Middle and Secondary Schools:

An Inquiry into Adolescent Literacy/Literacies. Core Masters course (F2015, S2018)

Lecturer, Villanova University, Department of Education & Counseling (2016-present)

EDU8673: Philosophy of Education. Core Masters course

EDU2300: Seminar in Research Methods. Core Undergrad course

EDU2202: Social Foundations in Education. Core Undergrad course

Dual Enrollment Instructor, Delaware County Community College (2009-present)

EDU110: Introduction to Teaching

EDU215: Theory and Fieldwork in PreK-4 Settings

ENG100: Composition; customized composition course for Education majors

Lecturer, University of the Arts, Teaching Artist Certification Program (Summer 2016, F2016)

CE TA01: Foundations of Learning Theory. Online Course, Core Masters course

Teaching Assistant, University of Pennsylvania, Graduate School of Education (2010-2014)

EDUC669: Practitioner Inquiry Doctoral Seminar

EDUC629: Teaching English/Language/Literacy in Middle and Secondary Schools:

An Inquiry into Adolescent Literacy/Literacies. Core Masters course

Learning Instructor, Weingarten Learning Resource Center, University of Pennsylvania (2009-2010)

Provided academic support for graduate and undergraduate students.

K-12 Teaching

Teacher Leadership Academy Coordinator/Instructor

Technical College High School-Brandywine Campus (2011-present)

Chester County Intermediate Unit, Downingtown, PA

- Teach and coordinate a one-year dual enrollment program for high school seniors interested in education careers.
- Place and supervise students in area K-12 schools.

English Teacher, Grades 9 & 12, Technical College High School-Pickering Campus (2010-2011)

Chester County Intermediate Unit, Phoenixville, PA

English & Art Chair, Chester County Middle College High School (2003-2009)

Chester County Intermediate Unit, Exton, PA

- Taught a variety of subjects at this alternative high school including: English, Creative Writing, Art, and Graphic Arts.
- Developed and advised award winning literary arts journal, *Concrete Voices*.

English Teacher, Grades 9 & 12, Center for Arts & Technology - Brandywine Campus (2001-2003)

Chester County Intermediate Unit, Coatesville, PA

English Teacher, Grades 9 & 12, Center for Arts & Technology-Pickering Campus (1997-2000)

Chester County Intermediate Unit, Phoenixville, PA

- Taught 9th & 12th grade English, Theater Arts & Journalism.
- Advised award winning student newspaper, *The Pickering Page*.

Publications

Refereered Academic Journal Articles & Book Chapters:

Broderick, D., Hall, M. (In preparation). Transmediation as Deep Meditation: Infusing the Arts in Qualitative Analysis.

Broderick, D. (In preparation) Pocket Reflections: Understanding practice through art inquiry. Chapter in edited volume. Ed. Danilchick, A.

Broderick, D. (In preparation). Multimodal Compositions: Using sketchbooks for critical inquiry in teacher education.

Broderick, D. (In preparation). Researcher as artist: Pushing the boundaries of research analysis and representation.

Broderick, D. (2014). Collaborative design: Participatory culture meets multiliteracies in a high school literary arts community. *Journal of Adolescent and Adult Literacy*, 58:3, 198-208.

Rosenfeld, M., Kelin, D., Plows, K., Conarro, R., Broderick, D. (2014). V: Musing. *Teaching Artist Journal*, 12:4, 252-260. DOI: [10.1080/15411796.2014.936783](https://doi.org/10.1080/15411796.2014.936783)

Broderick, D. (2014). Who is art really for? Ed. Rosenfeld, M., ALT/space 12-2, *Teaching Artist Journal*, 12:2. Originally published: <http://tajaltspace.com/who-is-art-really-for-debora-broderick/>

Broderick, D. (2014). Between the rattle and the ease: Art's role in teacher education. Ed. Rosenfeld, M., ALT/space 12-1, *Teaching Artist Journal*, 12:1, 42-45.

Simon, R., Campano, G., Broderick, D., Pantoja, A. (2012). Practitioner research and literacy studies: Toward more dialogic methodologies. *English Teaching: Practice & Critique*, University of Waikato. <https://edlinked.soe.waikato.ac.nz/research/journal/view.php?article=true&id=792&p=1>

Online Contributions:

Broderick, D. (2014). Contemporary artists as catalysts for inquiry and art-making. *ALT/space*. <http://tajaltspace.com/contemporary-artists-as-catalysts-for-inquiry-and-art-making-debora-broderick/>

Broderick, D. (2013). Snow angels, silence, and finding places of freedom in the classroom. *ALT/space*. <http://teachingartists.tumblr.com/post/59626052454/snow-angels-silence-and-freedom>

Broderick, D. (2013). Multimodal Compositions: Using sketchbooks for critical inquiry in teacher education. *ALT/space*. <http://tajaltspace.com/multimodal-compositions-using-sketchbooks-for-critical/>

Artistic Work:

Broderick, D. (2014). Fragments. Mixed-media. <https://www.academia.edu/13024971/Fragments>

Broderick, D. (2005). The Dead See. *Oregon English Journal*. Spring Issue.

National/International Conferences

Peer-reviewed papers

Broderick, D., Hall, M. (2019). Transmediation as deep meditation: Infusing the arts in qualitative analysis. Paper presented at the American Educational Research Association Annual Meeting (AERA), Toronto, Canada.

Broderick, D., Danilchick, A. (2019). Participatory action research: Practitioner research in practice. Paper presented at the American Educational Research Association Annual Meeting (AERA), Toronto, Canada.

Hall, M., Storniaulo, A., Hull, G., Broderick, D., Scott, J. (2016). Representing Data: Intersections of Data Literacy, Data Art, & Data Visualization. Symposium session presented at Literacy Research Association.

- Bartow-Jacobs, K., Broderick, D., Whitelaw, J. (2016). Situating and embodying practice: Utilizing the arts to engage pre-service literacy teachers in developing professional identities. Symposium session presented at the Literacy Research Association.
- Broderick, D. (2016). Using sketchbooks for teacher inquiry: Developing a critical arts-based practice. Paper presented at the American Educational Research Association Annual Meeting (AERA), Washington D.C.
- Broderick, D. (2016). Researcher as artist: Cultivating arts-based practices in an early pre-service teacher education program. Paper presented at the American Educational Research Association Annual Meeting (AERA), Washington D.C.
- Broderick, D. (2016). Exploring arts-based educational research. Paper presented at the 37th Annual Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA.
- Broderick, D. (2014). Art as a critical method of inquiry in an early pre-service teacher preparation program. Paper presented at the American Educational Research Association Annual Meeting (AERA), Philadelphia, PA.
- Broderick, D., Campano, G., Roberts, C., Donnelly, S., Parker, R., Moody, K., Young, S. (2014). Arts partnerships & the role of arts in teacher education: Examining teacher identities in an early pre- service teacher education program. Panel presentation at the 35th Annual Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA.
- Broderick, D. (2013). Multiliteracies in a collaborative multimodal high school literary arts journal. Paper presented at the American Educational Research Association Annual Meeting (AERA), San Francisco, CA.
- Broderick, D. (2013). Arts integration in an early pre-service teacher preparation program. Data presentation at the 34th Annual Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA.
- Broderick, D. (2012). I am the author of my own story: Arts integration in 9th grade English classroom. Paper presented at the Penn-King's Colloquia, King's College, London, UK.
- Broderick, D. (2012). Arts integration in a multimodal 9th grade English classroom. Paper presented at the American Educational Research Association Annual Meeting (AERA), Vancouver, British Columbia, Canada.
- Broderick, D. (2012). Collaborative authoring and arts integration in a multimodal 9th grade English classroom. Paper presented at the 33rd Annual Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA.

Invited Guest Lectures

- Broderick, D. (2016). Sense-making, analysis and interpretation: Alternate representations of data in practitioner research. Guest lecture, University of Pennsylvania, Graduate School of Education.

Broderick, D. (2015). Using sketchbooks in teacher education: Developing a critical arts-based practice. Invited Pro-Seminar Talk, University of Pennsylvania, Graduate School of Education.

Broderick, D. (2014). The practitioner research dissertation.
Guest lecture, University of Toronto, Ontario Institute for Studies in Education

Broderick, D. (2014). Integrating art into the English Language Arts classroom and beyond.
Guest lecture, University of Toronto, Ontario Institute for Studies in Education .

Broderick, D. (2013). Collaborative authoring practices in a multimodal high school classroom.
Guest lecture, University of Pennsylvania, Graduate School of Education.

Broderick, D. (2013). Practitioner research panel: Conducting practitioner research.
Guest panelist, University of Toronto, Ontario Institute for Studies in Education

Broderick, D. (2012). Taking an inquiry stance in an early pre-service teacher education program. Guest panelist, University of Pennsylvania, Mid-Career Doctoral Program.

Research Experience & Professional Service

Research Team Member: Fyre Works (2016-present)

PI: Katherine Bevans, CHOP & Temple University Act as an education consultant on this PCOR project (Patient-Centered Outcomes Research). Fyre Works seeks to develop and iteratively refine Fyre Works programs with a focus on patient generated research questions related to improved care and outcomes for youth and caregivers. Fyre Works trains youth to be co-researchers on research projects related to their patient care.

Research Team Member, Write 4 Change (2013-present)

PI: Amy Stornaiuolo, University of Pennsylvania Collaboration between the University of Pennsylvania; University of California, Berkeley; & the National Writing Project. Goal of collaborative is to facilitate and support cross- cultural communication, offering youth around the world opportunities to write for social action. For more information, see <http://www.write4change.org/>

Newsletter Editor, AERA Teacher as Researcher SIG. (2015-2016)

Advisory Board Member, Ethnography in Education Forum (2013-2017)
University of Pennsylvania, Graduate School of Education.

Conference Coordinator, 36th Annual Ethnography in Education Forum (2014-2015)

University of Pennsylvania, Graduate School of Education. Responsible for reviewing research conference proposals, managing online conference proposal management system, working with presenters, developing program, marketing conference to relevant networks, and managing logistical details before, during, and after the conference.

Practitioner Inquiry Day Coordinator, 35th Annual Ethnography in Education Forum (2013-2014)
University of Pennsylvania, Graduate School of Education. Responsible for reviewing practitioner research conference proposals, managing online conference proposal management system, working with presenters, marketing conference to relevant networks, and managing logistical details during the conference. Also organized the first Arts and Media Fair, which exposed conference attendees to local arts organizations and grant opportunities.

Graphic Designer, Perspectives on Urban Education, University of Pennsylvania (2014)
Responsible for layout and design of the journal's Winter & Summer Issues, Volume 11.

Penn-OISE Collaborative Link Coordinator, University of Pennsylvania (2013-2014)
Partnership between University of Pennsylvania and Ontario Institute for Studies in Education of The University of Toronto. Organization fosters collaboration and research across institutions. Organized a series of video conferences where doctoral students shared their ongoing research.

Penn-King's Collaborative Link Coordinator, University of Pennsylvania (2012-2013)
Partnership between University of Pennsylvania and King's College, London. Organization fosters collaboration and research across institutions. Organized a series of video conferences where doctoral students shared their ongoing research.

Grants

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$2200
Grant supports integration of the arts into the Teacher Leadership Academy program at TCHS-Brandywine. (2016-2019)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$2200
Grant supports integration of the arts into Early Childhood Education Program at TCHS-B. (2017-2019)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$2200
Grant supports integration of the arts into the Cosmetology Program at TCHS-B. (2018-2019)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$2200
Grant supports integration of the arts into Gateway program at TCHS-Brandywine. (2016-2018)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$4400
Grant supported integration of the arts into alternative education program at TCHS-Brandywine. (2015)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$4400
Grant supported dissertation research on integrating arts into Teacher Academy curricula. (2012)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$4400
Grant supported arts integration in 9th grade English classes at TCHS-Pickering. (2010)

3E Institute Educator Seed Grant Award, \$200, West Chester University (2009)

Grant partially supported publication of Concrete Voices at Chester County Middle College High School.

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$5000.

Grant supported production and publication of Concrete Voices at Chester County Middle College High School. (2007)

Community Involvement

I have been involved with organizing TEDxYouth events for the past 6 years. These local events have focused on youth creating positive change in their communities.

- TEDxYouth@PickeringValley (2012-2018) <https://www.ted.com/tedx/events/15566>
- TEDxMarshCreek6GC (2016) <https://www.ted.com/tedx/events/20150>
- TEDxYouth@BridgeStreet (2014) <https://www.ted.com/tedx/events/12431>
- TEDxLionvilleMiddle (2013) <https://www.ted.com/tedx/events/9017>
- TEDxYouth@CATPickering (2012) <https://www.ted.com/tedx/events/4729>

Memberships

- American Education Research Association (AERA)
- AERA Arts Based Educational Research SIG
- AERA Arts and Inquiry in the Visual and Performing Arts in Education SIG
- AERA Teacher as Researcher SIG
- AERA Writing and Literacies SIG
- Literacy Research Association
- National Council for Teachers of English
- International Literacy Association

References

H. Gerald Campano, Ph.D.
Associate Professor Chair
Reading/Writing/Literacy Division
Graduate School of Education University of Pennsylvania
Email: campano@gse.upenn.edu

Susan Lytle, Ph.D.
Professor Emerita
Founding Director, Philadelphia Writing Project
Reading/Writing/Literacy Division
Graduate School of Education University of Pennsylvania
Email: lytle@gse.upenn.edu

Rob Simon, Ph.D.
Professor of Multiliteracies
Ontario Institute for Studies in Education University of Toronto
Email: rob.simon@utoronto.ca

Amy Stornaiuolo, Ph.D.
Associate Professor
Reading/Writing/Literacy
Graduate School of Education University of Pennsylvania
Email: amystorn@gse.upenn.edu