

# deborabroderick

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## Education

- EdD** University of Pennsylvania, 2015  
Reading/Writing/Literacy  
Dissertation: *Art as Inquiry: Cultivating Critical Arts-Based Practices in an Early Pre-Service Teacher Education Program*.  
Committee: Gerald Campano, Susan Lytle, Rob Simon
- MA** West Chester University of Pennsylvania  
English, Concentration: Poetry  
Thesis: *Waiting*, original poetry collection
- BA** Pennsylvania State University  
English, Concentration: Creative Writing/Literary Nonfiction
- Credentials** PA Instructional II Certification in Secondary English  
PA Writing & Literature Project Fellow  
Restorative Practices Trainer: International Institute for Restorative Practice
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## Research Focus

Arts-Based Educational Research • Practitioner Inquiry • Teacher Education • Culturally Responsive Pedagogy  
Multimodality & Multiliteracies • Critical Literacy • Qualitative Research Methodologies

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## Teaching Experience

### *University/College Teaching*

- Lecturer, University of Pennsylvania, Graduate School of Education** (2015-present)  
EDUC6329: Teaching English/Language/Literacy in Middle and Secondary Schools:  
Core Masters course (F2015, S2018, F2021, F2022, F2023, F2024, F2025)  
EDUC5930: Arts-Based Pedagogy, Practices & Research (S23, S24, S25, S26)  
EDTC/F 604-910 Methods 7-12 Advanced English (Summer 2019)
- Advisor, University of Pennsylvania, Graduate School of Education** (2025-present)  
Advising Load: 7 Literacy Studies Masters Students
- Lecturer, Villanova University, Department of Education & Counseling** (2016-2019)  
EDU8673: Philosophy of Education. Core Masters course  
EDU2300: Seminar in Research Methods. Core Undergrad course  
EDU2202: Social Foundations in Education. Core Undergrad course

**Dual Enrollment Instructor, Delaware County Community College (2009-2019)**

EDU110: Introduction to Teaching

EDU215: Theory and Fieldwork in PreK-4 Settings

ENG100: Composition; customized composition course for Education majors

**Lecturer, University of the Arts, Teaching Artist Certification Program (Summer 2016, F2016, F2019, S2020)**

CE TA01: Foundations of Learning Theory. Online Course, Core Masters course

**Teaching Assistant, University of Pennsylvania, Graduate School of Education (2010-2014)**

EDUC669: Practitioner Inquiry Doctoral Seminar

EDUC629: Teaching English/Language/Literacy in Middle and Secondary Schools:  
An Inquiry into Adolescent Literacy/Literacies. Core Masters course**Learning Instructor, Weingarten Learning Resource Center, University of Pennsylvania (2009-2010)**

Provided academic support for graduate and undergraduate students.

*K-12 Teaching & Professional Duties***Secondary Education Academy Coordinator/Instructor**

Central Montco Technical High School, Plymouth Meeting, PA (2019-present)

- Developed & implemented new Teacher Academy Program for CMTHS.
- Teach and coordinate a one-year dual enrollment program for high school students interested in education careers
- Teach Dual Enrollment Courses
  - ED1010: Foundations of American Education
  - ENG101: English Composition for Education Majors
- Place and supervise students in area K-12 schools
- Advise Student Clubs
  - Educators Rising
  - Dreaming Forward

**Equity, Inclusion & Belonging Coordinator**

Central Montco Technical High School, Plymouth Meeting, PA (2023-present)

- Oversee CMTHS EIB Team & Initiatives
- Implement Restorative Practices at CMTHS; certified Restorative Practices Coach by the International Institute for Restorative Practices
- Design and implement EIB Professional Development for CMTHS staff and faculty

**Penn Consortium for Mental Health & Optimal Development**

Central Montco Technical High School (2019-present)

- Lead team member
- Developed & Implemented CMTHS Teacher Round-Table Professional Learning Group
- Professional Development: Presented across Chester & Montgomery Counties regarding Teacher Round-Table & our Penn Consortium work measuring belonging

Penn Project for Mental Health &amp; Optimal Development

- Developed and hosted *The Uncertain Educator* Podcast (2020-2021)
- Project/Publication Lead: *Planning for Uncertainty: An Educator's Guide to Navigating COVID-19*

**Teacher Leadership Academy Coordinator/Instructor**

Technical College High School-Brandywine Campus (2011-2019)

Chester County Intermediate Unit, Downingtown, PA

- Taught and coordinated a one-year dual enrollment program for high school seniors interested in education careers.
- Placed and supervised students in area K-12 schools.

**English Teacher, Grades 9 & 12, Technical College High School-Pickering Campus (2010-2011)**

Chester County Intermediate Unit, Phoenixville, PA

**English & Art Chair, Chester County Middle College High School (2003-2009)**

Chester County Intermediate Unit, Exton, PA

- Taught a variety of subjects at this alternative high school including: English, Creative Writing, Art, and Graphic Arts.
- Developed and advised award-winning literary arts journal, *Concrete Voices*.

**English Teacher, Grades 9 & 12, Center for Arts & Technology: Pickering & Brandywine Campuses (1997-2003)**

Chester County Intermediate Unit, Coatesville, PA,

Chester County Intermediate Unit, Phoenixville, PA

## Awards & Honors

**Practitioner Researcher Cadre Honoree 2018-2019**

Work highlighted in *Journal of Adolescent & Adult Literacy*, International Literacy Association.

**Laurie Wagman Award for Visual and Performing Arts in Education, 2016**

Awarded by PennGSE and Penn Libraries, PennGSE Alumni Award

**AERA Teacher as Researcher Award, 2015**

Dissertation award given by *Teacher as Researcher* Special Interest Group, AERA

**Reading/Writing/Literacy Faculty Division Award, May 2015**

University of Pennsylvania, Graduate School of Education

**Dissertation and Defense Meriting Distinction, May 2015**

University of Pennsylvania, Graduate School of Education

**Research Travel Grant Award, 2013, 2015, 2019**

Awarded by Teacher as Researcher Special Interest Group  
American Education Research Association.

**TED-Ed Educator, Invited educator of TED-Ed at TEDActive 2013.**

Spoke at "Inside TED" session at TED2013, Long Beach, CA.

**PennGSE Full Scholarship**, University of Pennsylvania (2009-2015)

**3E Institute Educator 500 Award**, West Chester University (2008, 2011)

**Teacher Apprenticeship Award**, The Fabric Workshop & Museum, Philadelphia (2007)

**National Council of Teachers of English (NCTE) Program to Recognize Excellence in Literary Magazines:**  
Awards for literary arts journal, *Concrete Voices*. (2005, 2006, 2007).

## Publications

*Refereered Academic Journal Articles & Book Chapters:*

Project for Mental Health & Optimal Development. (2020). [Planning for Uncertainty: An Educator's Guide to Navigating the COVID-19 Era](#). Project Coordinator/Author. PennGSE, University of Pennsylvania.

Broderick, D., Hall, M. (In preparation). Transmediation as Deep Meditation: Infusing the Arts in Qualitative Analysis.

Broderick, D. (In preparation) Pocket Reflections: Understanding practice through art inquiry. Chapter in edited volume. Ed. Danilchick, A.

Broderick, D. (In preparation). Multimodal Compositions: Using sketchbooks for critical inquiry in teacher education.

Broderick, D. (In preparation). Researcher as artist: Pushing the boundaries of research analysis and representation.

Broderick, D. (2014). Collaborative design: Participatory culture meets multiliteracies in a high school literary arts community. *Journal of Adolescent and Adult Literacy*, 58:3, 198-208.

Rosenfeld, M., Kelin, D., Plows, K., Conarro, R., Broderick, D. (2014). V: Musing. *Teaching Artist Journal*, 12:4, 252-260. DOI: [10.1080/15411796.2014.936783](https://doi.org/10.1080/15411796.2014.936783)

Broderick, D. (2014). Who is art really for? Ed. Rosenfeld, M., ALT/space 12-2, *Teaching Artist Journal*, 12:2. Originally published: <http://tajaltspace.com/who-is-art-really-for-debora-broderick/>

Broderick, D. (2014). Between the rattle and the ease: Art's role in teacher education. Ed. Rosenfeld, M., ALT/space 12-1, *Teaching Artist Journal*, 12:1, 42-45.

Simon, R., Campano, G., Broderick, D., Pantoja, A. (2012). Practitioner research and literacy studies: Toward more dialogic methodologies. *English Teaching: Practice & Critique*, University of Waikato. <https://edlinked.soe.waikato.ac.nz/research/journal/view.php?article=true&id=792&p=1>

*Online Contributions:*

- Broderick, D. (2014). Contemporary artists as catalysts for inquiry and art-making. *ALT/space*. <http://tajaltspace.com/contemporary-artists-as-catalysts-for-inquiry-and-art-making-deb-ora-broderick/>
- Broderick, D. (2013). Snow angels, silence, and finding places of freedom in the classroom. *ALT/space*. <http://teachingartists.tumblr.com/post/59626052454/snow-angels-silence-and-freedom>
- Broderick, D. (2013). Multimodal Compositions: Using sketchbooks for critical inquiry in teacher education. *ALT/space*. <http://tajaltspace.com/multimodal-compositions-using-sketchbooks-for-critical/>

**National/International Conferences***Peer-reviewed papers*

- Danilchick, A. Bentman, B., Broderick, D., Leavy, S., Mink, C., Moody, J., Reider, L. (2023). The Penn/CCIU Consortium for Mental Health & Optimal Development: Transforming Schools and Systems Through Building Mental Health Capacity. PDE SAS (Standards Aligned System) Institute Conference 2023, Hershey, PA.
- Siegel, M., Kontovourki, S., Broderick, D., Hall, M. Wilson Lopez, A., Minichiello, A., Green, T., Strong, A., Smith, Medina, C., Weltsek, G., Dernikos, B., (2021). Transmediation in Motion: New Directions for Theory and Inquiry on Multimodality in School Spaces. Symposium session at the American Educational Research Association Annual Meeting (AERA), Virtual Conference.
- Broderick, D., Hall, M. (2019). Transmediation as deep meditation: Infusing the arts in qualitative analysis. Paper presented at the American Educational Research Association Annual Meeting (AERA), Toronto, Canada.
- Broderick, D., Danilchick, A. (2019). Participatory action research: Practitioner research in practice. Paper presented at the American Educational Research Association Annual Meeting (AERA), Toronto, Canada.
- Hall, M., Storniaulo, A., Hull, G., Broderick, D., Scott, J. (2016). Representing Data: Intersections of Data Literacy, Data Art, & Data Visualization. Symposium session presented at Literacy Research Association.
- Bartow-Jacobs, K., Broderick, D., Whitelaw, J. (2016). Situating and embodying practice: Utilizing the arts to engage pre-service literacy teachers in developing professional identities. Symposium session presented at the Literacy Research Association.
- Broderick, D. (2016). Using sketchbooks for teacher inquiry: Developing a critical arts-based practice. Paper presented at the American Educational Research Association Annual Meeting (AERA), Washington D.C.
- Broderick, D. (2016). Researcher as artist: Cultivating arts-based practices in an early pre-service

teacher education program. Paper presented at the American Educational Research Association Annual Meeting (AERA), Washington D.C.

Broderick, D. (2016). Exploring arts-based educational research. Paper presented at the 37th Annual Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA.

Broderick, D. (2014). Art as a critical method of inquiry in an early pre-service teacher preparation program. Paper presented at the American Educational Research Association Annual Meeting (AERA), Philadelphia, PA.

Broderick, D., Campano, G., Roberts, C., Donnelly, S., Parker, R., Moody, K., Young, S. (2014). Arts partnerships & the role of arts in teacher education: Examining teacher identities in an early pre- service teacher education program. Panel presentation at the 35th Annual Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA.

Broderick, D. (2013). Multiliteracies in a collaborative multimodal high school literary arts journal. Paper presented at the American Educational Research Association Annual Meeting (AERA), San Francisco, CA.

Broderick, D. (2013). Arts integration in an early pre-service teacher preparation program. Data presentation at the 34th Annual Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA.

Broderick, D. (2012). I am the author of my own story: Arts integration in 9th grade English classroom. Paper presented at the Penn-King's Colloquia, King's College, London, UK.

Broderick, D. (2012). Arts integration in a multimodal 9th grade English classroom. Paper presented at the American Educational Research Association Annual Meeting (AERA), Vancouver, British Columbia, Canada.

Broderick, D. (2012). Collaborative authoring and arts integration in a multimodal 9th grade English classroom. Paper presented at the 33rd Annual Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA.

## Invited Guest Lectures

Broderick, D. (2026). Lessons from the Field: Teacher Leadership & The Classroom Teacher's Role in Supporting Student Mental Health. Guest lecture, University of Pennsylvania, Graduate School of Education.

Broderick, D. (2025) Preparing the Next Generation of Teachers.  
Guest on Lincoln Center's Teaching, Learning, Connections Podcast.  
<https://thelincolncenter.com/deborah-broderick-edd-preparing-the-next-generation-of-teachers/>

Broderick, D., Allen, K. (2024). The Teacher Round Table: Building an Inquiry-Based Professional Learning Community. Guest lecture, Chester County Intermediate Unit/University of Pennsylvania Consortium.

Broderick, D., Allen, K. (2023). Creating a Sustainable Professional Learning Community: The Teacher Round

Table. Guest lecture, Penn Consortium for Mental Health & Optimal Development.

Broderick, D., Allen, K. (2022). Imagine the Possibilities: Central Montco Technical High School's Mural Project. Guest lecture, Penn Consortium for Mental Health & Optimal Development.

Broderick, D. (2016). Sense-making, analysis and interpretation: Alternate representations of data in practitioner research. Guest lecture, University of Pennsylvania, Graduate School of Education.

Broderick, D. (2015). Using sketchbooks in teacher education: Developing a critical arts-based practice. Invited Pro-Seminar Talk, University of Pennsylvania, Graduate School of Education.

Broderick, D. (2014). The practitioner research dissertation. Guest lecture, University of Toronto, Ontario Institute for Studies in Education

Broderick, D. (2014). Integrating art into the English Language Arts classroom and beyond. Guest lecture, University of Toronto, Ontario Institute for Studies in Education .

Broderick, D. (2013). Collaborative authoring practices in a multimodal high school classroom. Guest lecture, University of Pennsylvania, Graduate School of Education.

Broderick, D. (2013). Practitioner research panel: Conducting practitioner research. Guest panelist, University of Toronto, Ontario Institute for Studies in Education

Broderick, D. (2012). Taking an inquiry stance in an early pre-service teacher education program. Guest panelist, University of Pennsylvania, Mid-Career Doctoral Program.

## Research Experience & Professional Service

Research Team Member: Fyre Works (2016-2018)

PI: Katherine Bevans, CHOP & Temple University Act as an education consultant on this PCOR project (Patient-Centered Outcomes Research). Fyre Works seeks to develop and iteratively refine Fyre Works programs with a focus on patient generated research questions related to improved care and outcomes for youth and caregivers. Fyre Works trains youth to be co-researchers on research projects related to their patient care.

Research Team Member, Write 4 Change (2013-2015)

PI: Amy Stornaiuolo, University of Pennsylvania Collaboration between the University of Pennsylvania; University of California, Berkeley; & the National Writing Project. Goal of collaborative is to facilitate and support cross-cultural communication, offering youth around the world opportunities to write for social action. For more information, see <http://www.write4change.org/>

Newsletter Editor, AERA Teacher as Researcher SIG. (2015-2016)

Advisory Board Member, Ethnography in Education Forum (2013-2017)  
University of Pennsylvania, Graduate School of Education.

#### Conference Coordinator, 36th Annual Ethnography in Education Forum (2014-2015)

University of Pennsylvania, Graduate School of Education. Responsible for reviewing research conference proposals, managing online conference proposal management system, working with presenters, developing program, marketing conference to relevant networks, and managing logistical details before, during, and after the conference.

#### Practitioner Inquiry Day Coordinator, 35th Annual Ethnography in Education Forum (2013-2014)

University of Pennsylvania, Graduate School of Education. Responsible for reviewing practitioner research conference proposals, managing online conference proposal management system, working with presenters, marketing conference to relevant networks, and managing logistical details during the conference. Also organized the first Arts and Media Fair, which exposed conference attendees to local arts organizations and grant opportunities.

#### Graphic Designer, Perspectives on Urban Education, University of Pennsylvania (2014)

Responsible for layout and design of the journal's Winter & Summer Issues, Volume 11.

#### Penn-OISE Collaborative Link Coordinator, University of Pennsylvania (2013-2014)

Partnership between University of Pennsylvania and Ontario Institute for Studies in Education of The University of Toronto. Organization fosters collaboration and research across institutions. Organized a series of video conferences where doctoral students shared their ongoing research.

#### Penn-King's Collaborative Link Coordinator, University of Pennsylvania (2012-2013)

Partnership between University of Pennsylvania and King's College, London. Organization fosters collaboration and research across institutions. Organized a series of video conferences where doctoral students shared their ongoing research.

## Grants

#### Central Montco Technical High School Foundation, \$8000

Grant supported the creation of the CMTHS Mural Project

- Philadelphia Mural artist, Symone Salib, worked with CMTHS students to create a mural that brought the school together after coming back from COVID-19. (2022)

#### Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$24,200

Grants supported integration of the arts into the Teacher Academy, Early Childhood, Cosmetology, Gateway, 9th Grade English classes at various schools across Chester & Montgomery County (2010-2020).

#### Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$2200

Grant supported integration of the arts into the Teacher Leadership Academy program at TCHS-Brandywine. (2016-2019)

#### Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$2200

Grant supported integration of the arts into Early Childhood Education Program at TCHS-B. (2017-2019)

#### Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$2200

Grant supported integration of the arts into the Cosmetology Program at TCHS-B. (2018-2019)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$2200  
Grant supported integration of the arts into Gateway program at TCHS-Brandywine.  
(2016-2018).

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$4400  
Grant supported integration of the arts into alternative education program at TCHS-Brandywine. (2015)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$4400  
Grant supported dissertation research on integrating arts into Teacher Academy curricula. (2012)

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$4400  
Grant supported arts integration in 9th grade English classes at TCHS-Pickering. (2010)

3E Institute Educator Seed Grant Award, \$200, West Chester University (2009)  
Grant partially supported publication of Concrete Voices at Chester County Middle College High School.

Philadelphia Arts in Education Partnership and PA Council of the Arts Grant, \$5000.  
Grant supported production and publication of Concrete Voices at Chester County Middle College High School. (2007)

## Memberships

- PDK Educators Rising
- American Education Research Association (AERA)
- AERA Arts Based Educational Research SIG
- AERA Arts and Inquiry in the Visual and Performing Arts in Education SIG
- AERA Teacher as Researcher SIG
- AERA Writing and Literacies SIG
- Literacy Research Association
- National Council for Teachers of English
- International Literacy Association

## References

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Graduate School of Education University of Pennsylvania  
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Susan Lytle, Ph.D.  
Professor Emerita  
Founding Director, Philadelphia Writing Project  
Reading/Writing/Literacy Division  
Graduate School of Education University of Pennsylvania  
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