



Interdisciplinary Arts Grant Project 2019-20

Early Childhood Education • Teacher Academy • Video & Sound Production • Visual Communications

Project Description: CMTHS students will engage in art-based work to examine their personal belief systems and how their beliefs relate to their chosen career path. Students will work with a teaching artist from the Fabric Workshop & Museum to create either a mixed-media teaching philosophy statement or artist statement.

Dates: December 2019- April 2020

Instructors

Mr. Mark Rice (Teaching Artist, The Fabric Workshop & Museum)

Dr. Deb Broderick (Teacher Leadership Academy)

Mr. Marcus Branch (Video & Sound Production)

Essential Questions

- (ECE & TA) Who am I as a future educator? What does it mean to teach?
- (Vis Comm & V/S Production) Who am I as an artist? What does it mean to be an artist?

Project Objectives

- Using the arts to express their ideas, students will examine their own identities in order to articulate a vision for their future professional lives.
- Students will write a one-page teaching philosophy or artist statement that they will creatively incorporate into their final mixed-media project.

Project Highlights

- 2 Field Trips to Philadelphia to The Fabric Workshop & Museum (December & April)
- Bi-Monthly arts workshops at CMTHS where you will engage in a variety of printing techniques, print your own designs, and create a mixed-media teaching or artist statement.
- Bi-Monthly writing workshops on selected topics; these workshops will help you uncover your own beliefs about the world and help you think through, and in some cases, rethink your beliefs.
- Silk-screen print a large-scale collaborative fabric at FWM.



This project is generously funded through a matching grant award made possible by the PA Arts in Education Partnership (PAEP), PA Council on the Arts (PCA), CMTHS & FWM. This project is a collaborative endeavor between CMTHS & The Fabric Workshop & Museum. Project cost to students=\$5.00.

CMTHS Arts Grant Project Schedule 2019-2020

AM Session: 8:15-10:00AM

PM Session: 12:30-2:15PM

Locations: CMTHS Amphitheater & Fabric Workshop & Museum

Session #	Date	Topic	Activity	Writing Prompts
1	Dec 3	Introduction to the project; Fabric Workshop & Museum; Teaching Artist Mark Rice	"French Fold" process journal, Personal Symbol Creation, Repeat Pattern	<p>ECE/TA: What is the purpose of school? What role does it play in society?</p> <p>VisComm/VidSP: What is the purpose of art? What role does it play in society?</p>
2	Dec 10	Field trip to FWM Exhibition- "Echoes & Reverberations"	Demonstration of Silkscreen process/Repeat Pattern Examples	Response to Exhibit
3	Jan 14	Blind Contour/Trace Monotype	Drawing	<p>ECE/TA: Describe your favorite teacher. What traits did this teacher possess that made them effective (both professionally and personally?) What does "great" teaching mean to you?</p> <p>VisComm/VidSP: Describe your favorite artist/genre. What is it that speaks to you about this artist/genre? What makes a piece of art "great" in your opinion?</p>
4	Jan 28	Thumbnail Sketches	Easy cut carving; collaborative printing	<p>ECE/TA: How will you address diversity (Race, Language, Culture, Socioeconomic Status) issues in your teaching?</p> <p>VisComm/VidSP: What inspires you to make art? What are you trying to communicate through your art? Who is your audience?</p>
5	Feb 11	Linocuts- Part 1- Carving Demo	Transfer Drawing/Carving	<p>ECE/TA: How will you adapt your instruction to meet the varied learning needs of your students? Why is it important to vary your instruction for Learners with Exceptionalities?</p> <p>VisComm/VidSP: What are your strengths and weaknesses as an artist? How might you address your weaknesses?</p>

6	Feb 18	Topic: Linocuts- Part 2- Printing Demo	Printing	<p>ECE/TA: What is your role in motivating students? What are your views on how students learn and how you can facilitate that learning?</p> <p>VisComm/VidSP: What particular techniques are important to your art practice? Why? How do these techniques help you communicate your intended message?</p>
7	TBD	Hand-cut Stencil Silkscreen-Part 1	Transfer Drawing/Cutting Stencils	<p>ECE/TA: What goals do you have for your students? What do you expect from your future students? What can they expect from you?</p> <p>VisComm/VidSP: Describe your artistic vision for a particular piece of work you've created.</p>
8	March 24	Hand-cut Stencil Silkscreen-Part 2 - Printing Demo	Collaborative Printing in Small Groups	<p>ECE/TA: What is your approach to discipline & classroom management? How can you be "proactive" in your approach to discipline?</p> <p>VisComm/VidSP: How do you see your artwork fitting in with current contemporary art & historical art? (Or how do you hope your future artwork will fit in with contemporary and historical art?)</p>
9	April 14	Field trip to FWM (Bus departs @9AM; returns at 2PM) Exhibition	Print repeat pattern as a group	<p>ECE/TA: What are your strengths and weaknesses as a future educator? How will you address your weaknesses? What is central to your teaching philosophy?</p> <p>VisComm/VidSP: How does your artwork contribute something new to the world? (Or how do you hope your future artwork will contribute something new to the world?)</p>
10	TBD	Culminating Celebration	Details TBD	

Note: Plans/Questions subject to change.